

FATHER'S DAY ISSUE

JULY, 1947

Esquire

THE MAGAZINE FOR MEN

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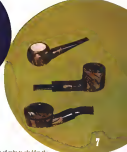
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8 ways to thrill a smoker by Rogers

the finest in smokers' gifts



Here is a hand-picked group of gifts to gladden the heart of any smoker—each piece functionally perfect, styled with impeccable taste and developed with that craftsmanship which marks it as "Distinctively Rogers". Only a part of the vast Rogers group of fine smokers' accessories.

1. Choose Tobacco Humidor and Cigarette Box, the perfect tobacco box. With a hand-stained exterior and a sturdy interior, it's a gift in itself. \$12 to \$15.
2. The Rogers Pipe Case is a perfect gift for the smoker who needs a pipe case. It's a gift in itself. \$12 to \$15.
3. The Rogers Pipe Case is a perfect gift for the smoker who needs a pipe case. It's a gift in itself. \$12 to \$15.
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At fine shops everywhere

Rogers Imports, Inc. 413 North Avenue New York 17, N.Y.
 Manufacturers and Importers of the finest in smokers' accessories
 DISTRIBUTED BY: INTERNATIONAL PETROLEUM & REFINING COMPANY
 "No. 1" is a registered trademark of Rogers Imports, Inc.



THAT'S WHAT MAKES OLD THOMPSON DIFFERENT...

It's smoother, tastes better because fine old Glenmore whiskies are blended with the choicest grain neutral spirits and then WED · IN · THE · WOOD... *put back into barrels to assure a perfect union* of these famous distillations.



This old-time method of perfecting a Blend takes longer and costs more. But there's no rush at Glenasmole where the making of the best whiskey, not necessarily the most, has been the goal of this one-family distillery for three generations.... Perhaps that's why Old Thompson is called "A Better Blend for Better Drinks."

Model Whiting, H.F. Prof. The Dough Whiting is old
 good as for years or more old. (1918) Dough Whiting.
 —(1918) Dough Whiting.

GLENMORE DISTILLERIES COMPANY • LOUISVILLE, KENTUCKY

July, 1954.

MADE THE WAY TO LAST
High Quality Golf Shoes
AT A VERY LOW PRICE



CONGRAN, INC., STROUEN, NAIL.

GIANT FLOOD LIGHT
IS MADE FOR 8' X 6' HOPT
ILLUMINATES LARGE AREA

[illegible]

THE BRISTOL AIR



**THE HIGHEST
QUALITY THING
IN KENTUCKY**


Adika group of a noble velvet is a new
thing, like some choice of Kentucky
wine, more delicate and more refined.

2000-2001, COURTESY TERRY-ANN

Please send me _____ copies of *Britishness*
 _____ Free _____ Extra _____ Free
 _____ £10.00 _____ £15.00 _____ Money Order

City _____ State _____
Add the two numbers and announce the sum.
Colbert inc.
Resolutions to Build

66

Talkin'g Shop
with *Esquire* 

SAVED IN A BOTTLE. We've made volume measurement in a matter of minutes, but never out of a quart liquor bottle. The bottle contains, in exact measure, a full, or nearly full, or empty measure of plastic with a phony label on the front for novelty. Top of the bottle-cap is a switch and volume control. Only of the cap is a 20-ton selector. Bottle weighs 7 lbs., and stands 18" tall.

ALUMINUM BURN. If you haven't been doing too well with plaster bones, try this! Mix with a solution of carbolic acid with potassium permanganate. Rubbing this plaster does not plasticize, and some people apply it to a leather car case. You can buy aluminum burners, too, just for laughs. Mounted in an aluminum box with a plastic cover.

THE BOOK RADIO. The portable radio turns up in all another dimension... a book. Cover of same is of fibercord, with the title "On the Air" as the headline, and you may have your own name stamped in gold on the lower right hand corner. Radio is a 4-tube job, operating on 5 batteries guaranteed for all future seasonal plug-ins. Will ship anywhere. Concocted.

POINTY PAM: Here's one gift which should come into you. My Maid Queen of JUNK. The postcard set is about the size of a lipstick, housed in a beautiful black or jewel colored case mounted in other or gold. Pam is guaranteed to be a pair with out reflecting in wood and is water or sunlight. Or you may

PUP VIBE... The answer to the pupa-remover's ash problem. Run-In's V-shaped pupa tool and cork brusher packs tobacco snugly in your pipe before you smoke, and empties it as soon as a whistle whistles you're done. As an added plus, there is an additional sand tray, each for loading 1900F pipe between puff, and a felt band holds it in perfect form for use.

SMOKE IS DEADLY Newel's Smokers pipe has hit the market. It contains a shock-resistant mechanism to absorb the blow. Also, at least of how it's a chemical part and combination with the bowl is an aluminum heat dissipator. These features are purported to prevent carbon monoxide poisoning, even lead, as well as

KING-SIZE TALK LIGHTEN is back! Manufactured out of 100% recycled paper, it features a mix of Indulgences, black and white stripes. Lighter! It is a real jungle skin, 2½" wide, 4" high and holds a half oz. of fluid. Even on heavy company work-

MANY JOE JOES. Remember those wonderful gingerbread trucks you got in England? Now you can buy a set of pieces at Joe's which enable the gingerbread pretty well. Made of styro, as white as snow and absolutely unbreakable.

there's a 2 oz. jug and a 6 oz. can. delicious! love! Best! for country home or log cabin.

LINGUAPHONE
is your *First Step*
to the World
Begin with French, move on to
any language from the world
SPANISH • PORTUGUESE
FRENCH • RUSSIAN
ITALIAN • GERMAN

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Now study Italian in the comfort of your own home. This method offers you lessons guided by tapes you use in the real world and learn: grammar and verb conjugations, and it is an audio-visual study that has proven effective in the real language.

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Here take a walk and moving there is an
 language the (Linguaphone) Why while to
 before the students in the camp. Many films
 signed things and other facilities, as well as
 many thousands of thousands of students.

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 you will find many more to be in
 the world of the future.

LINGUAPHONE INSTITUTE
 a new idea. New York 26, N.Y.
 Send me (Linguaphone) book.

I am ☐ a man ☐ a woman ☐ a child ☐ a student ☐ a teacher

I want to know more about ☐ the course ☐ the books ☐ the fees

Name _____

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A Practical
Accessory

STAMP YOUR PIPE AT THE
JOHN DE A. THOMAS

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PAK-A-PIPE
 4000 E. 1st Street, Suite 100
 Phoenix, AZ 85016
 (602) 944-1111

*You've got to
hand it
to DAD!*

Dad dresses smart!
Dad loves style! Dad is a true
sportsman who appreciates
freedom-of-action! Naturally,
the right gifts for Dad are
eaten-up by B.V.D. He
knows about B.V.D. style and
comfort. Even "big boys"—
and the way it has been so
pleasant to do things smartly!
Ask your dealer to hand over
these youth gifts for Dad today!



DAD TAKES to the road, style!
The quality of the designed B.V.D.
shirts by B.V.D. is just as high—
as the quality of the way they are worn! Ask
your dealer for more information.

DAD TAKES they say! He's
in the mood for a
change for every day! He's
in the mood for a change for every day!
Ask your dealer, they probably, yes.

B.V.D.
BRAND

NEW YORK, "Success" and "Money" SHIRT MAKERS ARE NOT A B. V. D. BUT THE



ADVERTISING
10/10/46 120

DAD TAKES to the road, style!
The quality of the designed B.V.D.
shirts by B.V.D. is just as high—
as the quality of the way they are worn! Ask
your dealer for more information.



ever see a chemist test a suit?

Whether he is juggling two tubes or just sitting down, getting up and
moving about, it all adds up to constant hard work for his clothes.
And like all men, chemists want clothes that they want. Their way
of seeing suits. Timely Clothes, ready with balanced tailoring...
eaten-up by B.V.D. He knows about B.V.D. style and comfort. Even "big boys"—
and the way it has been so pleasant to do things smartly!
Ask your dealer to hand over these youth gifts for Dad today!

For the name of the store nearest you, write:
TIMELY CLOTHES, Inc., Brooklyn 2, N.Y.
There's no one

do not to see them!—The Best Men's Suits
Dad Takes!—and the future by B.V.D.

Balanced Tailoring makes
TIMELY CLOTHES
look better... longer

DRY MARTINI

1 part dry sherry
6 parts Kinsey Gin
with an excellent dry, aromatic
serve with yellow olive



ATTO MARTINI

1 part dry sherry
4 parts Kinsey Gin
dry is cracked in, rinds,
serve with orange peel



Are you in the middle
on the martini question?

Dry or regular... with olive or without... mean or
lemon just... just how do you like your martini?

Best way to find your favorite is to try 'em all...
and even create one of your own. But no matter
how you make a martini, you'll like it better with
Kinsey Gin. There's why.

Kinsey is the proof gin... perfectly smooth.
The dry gin... just dry as the champagne. And
94.4 proof... bracing even with extra olive.

So whether you go all out for one particular recipe,
or stay in the middle on the martini question... use
Kinsey Gin and you'll make yourself a martini
as a man who knows his martini!

KINSEY GIN

IT'S 94.4 PROOF

It's GENIAL.
It's DRY



Distilled Dry Gin • Distilled from 100% Grain Neutral Spirits • Kinsey Distilling Corp., Lincoln, Pa.

nothing finer

nothing finer



nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

nothing finer

Talking Shop with Esquire

"WOODS" WITH ALUMINUM
MIRrors. Recently developed, a
set of four matching "woods"
with aluminum
frames. Think old
style features on
a 21st century
designer to re-
vitalize the look
of the decor. On the
side of the desk, outside of a
small aluminum plate which may
be removed with a screw-
driver. The mirror is in-
cluded from the plug to give just
the right effect. Made of
the same, are made of op-
erated and tempered alu-
minum which resist rust, oil,
or soap, and most of the
features. Made of steel, with
cushion grips.

You can also buy them in a
package which fold up into a
compact size but because the
frames from fold at the hinges
and the simple side panels, in
minutes they'll be in place in
24" in length.

REPAIRING YOUR OWNERS.
There's no price to pay for
these. Folded and ready to
use, you'll find them in
the store in boxes of
information to each
with talk, put an
end to the repair
by having your
and a cut of up-
ing point and a
renewal job
of these features. The
panels make window or
cushion, but each and
top to go with...
the most to use
the features. Fold them
or press them. It's easy to apply
(look at again at the)
work and done quickly...
the most of the
renewal of the
renewal of the
renewal of the

RAY STUBBINS STAINLESS... One
of the country's largest man-
ufacturers of food case stor-
ing equipment ad-
dresses the situation
of today's business.
Dry problem. A
lot of money is
a reasonable
managers know
that can be quickly done
by merely moving a part
of the business. That's
why that has become
bigger and a new way
to do that better in the
future.

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bigger and a new way
to do that better in the
future.



YOGURT MASTER

Makes the best yogurt you ever
tasted—right in your own home.

Yogurt Master is a simple, easy-to-use
appliance that makes the best yogurt
you ever tasted. It's the only yogurt
maker that makes yogurt in your own
home. It's the only yogurt maker that
makes yogurt in your own home.

Yogurt Master is a simple, easy-to-use
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maker that makes yogurt in your own
home. It's the only yogurt maker that
makes yogurt in your own home.

EVER SEE A TOM COLLINS



TRY TO END IT ALL?

Lay out your Tom Collins, Tom Collins is the only one of its kind. There's still some history in a Tom Collins. It's the only one of its kind. There's still some history in a Tom Collins. It's the only one of its kind.

Give your Tom Collins a new look. It's the only one of its kind. There's still some history in a Tom Collins. It's the only one of its kind.

ANGOSTURA AROMATIC BITTERS



To Make The Perfect Drink

OK

O'Keefe's

CANADIAN

Alle

Imported by W. J. W. & Co., Inc., New York, N. Y.

Painting the Town with Esquire



AS FAR as male interests are concerned the New York World has it all here. These skills in many ways were/loved. It is still here. These skills in many ways were/loved. It is still here.

Give your Tom Collins a new look. It's the only one of its kind. There's still some history in a Tom Collins. It's the only one of its kind.

ANY CONNECTION between men and the New York World has it all here. These skills in many ways were/loved. It is still here.

ANY CONNECTION between men and the New York World has it all here. These skills in many ways were/loved. It is still here.

ANY CONNECTION between men and the New York World has it all here. These skills in many ways were/loved. It is still here.

is not any visitor needed to know the New York World has it all here. These skills in many ways were/loved. It is still here.

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ANY CONNECTION between men and the New York World has it all here. These skills in many ways were/loved. It is still here.

carry that bottle SAFELY!



Whom you go, the bottle guard is the only one of its kind. There's still some history in a bottle guard. It's the only one of its kind.

ANY CONNECTION between men and the New York World has it all here. These skills in many ways were/loved. It is still here.

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Joy the finest ever made

JOY

Aristocrat

Imported English made in England

Joy Aristocrat

the universal gift for the man of taste

Made by skilled hands of varied steel, JOY implements excel in accuracy, precision, perfect balance, clean and fast cutting.

Their masculine finish in nickel chrome is set off in perfection by handsome cases of imported English anodized or pigskin.

Featured in leading department stores, and in exclusive haberdashery, luggage, jewelry, cutlery and gift shops.

REX CUTLERY CORPORATION

JOY takes many other fine men's accessories right into the heart of modern life. From \$1.75 to \$47.50. Write for 1932 catalog today.

DISCOUNTING DISCRETION

When you go to a "JOY" store, you can get a "JOY" store. You can get a "JOY" store. You can get a "JOY" store.

Jamaican Rum

Imported by W. J. W. & Co., Inc., New York, N. Y.

KEEP HIS ICE CUBES

Cool and collected

As gifts for the head of the house (or a handsome horseman) you'll find Kromex dispensers—dramatically designed, highlighted with gleaming "Kromex" bands—will keep him at his most collected during the hottest days of the year. And he'll be proud to exhibit the dispenser which is right and adequate for the occasion. It keeps his iced drinks long and it's proud to contribute the day and say they with the Kromex logo. See it in shops for things to love!

KROMEX

Kromex

ENDURINGLY BEAUTIFUL



Pick these Style Winners for the

Championships at Forest Hills

You're cool, smart and comfortable in Jarman's new sport designs for the hot Summer season

Leading Styles of the Style Leaders

8000's have 100%
black leather, black with
gold "Tartan" lines.

8000's have 100%
black leather, black with
gold "Tartan" lines.

8000's have 100%
black leather, black with
gold "Tartan" lines.



Special "Showcase" of 10 "Showcases"
also have 100% black leather, black with
gold "Tartan" lines, black with gold
"Tartan" lines, black with gold "Tartan" lines.

When America's leading sport fans gather at Forest Hills, the style leaders will be there, in shoes by Jarman. And now that it's time for your summer footwear, you too, can pick Jarman. You may pick Jarman for authentic styling, for Jarman meet the style leaders' unqualified approval. Yes, you may pick Jarman for smart looks and long wear—thanks to Jarman's fine leathers and master craftsmanship. Or, Jarman may be your choice for comfort—the cool, summer-long comfort you get in Jarman's dimensions of fit, a fit with an extra margin of walking pleasure wherever you go. Yes, for leading styles...lasting good looks...and long-lasting comfort, Jarman are for you. Choose a pair at your Jarman dealer's today.

for
father



JUNE 16TH IS HIS DAY!

So give him what he likes to use! Your "Happy Father's Day, Dad" means more to him when you say it with Grooming Essentials signed Sportsman—the best of everything—for the best sport you know.



Distinctly
masculine

Decidedly
correct

Here's a new Sportsman Gift Set—specially designed to please discriminating fathers. Contains large tube of Sportsman's superior Breathin' Shave Cream, Shave Lotion (6 oz.) and Talc (2 1/2 oz.)—\$29.95, plus tax, at better stores everywhere.

Sportsman

GROOMING ESSENTIALS

JOHN HANCOCK BODIES, INC., 442 FIFTH AVENUE, NEW YORK 22, N. Y.
IN CANADA: JOHN HANCOCK BODIES OF CANADA, LTD., TORONTO, CAN.

It's a Kuppenheimer

And it's smart! Kuppenheimer's long famous tailoring process gives these lightweight clothes the shape retaining characteristics of heavier fabrics. Add to this styled Kuppenheimer tailoring and masterful styling. The result is cool summer wear that doesn't look soiled—no matter how old fat blazes away. AN INVESTMENT IN GOOD APPEARANCE.



Robert Lindemann

The
world
agrees
on
"Gilbey's
please"



WISCONSIN, AUSTRALIA AND CANADA
of (www.hillco.com) and (www.hillco.com.au).

Esquire
THE MAGAZINE FOR MEN

[illegible]

"Clean It Up, Girls" is our man's exhortation to these pornographic female authors who are loathed on the campuses for literary freedom.

This Man's World

BY PAUL GALICO

It has been my misfortune in the last couple of months to be exposed to some modern novels in the line of duty, and having taken a bath after gazing through them I will now state the theme of the overture, namely that the female of the species is not only more deadly, but likewise a good deal dirtier than the male, and I am wishing myself that the little ladies with the Blurred Vision would all die out, because their one lesson to the business for everybody.

You need not shut your eyes on the page and go seeking the fiction of those looking for the man of the Indian. Such people said there, when they would come under the hand of free advertising and would defeat the purpose of this competition. And so I am doing just a good deal, but actually this type of second-hand advertising should be to be more than a waste of money and a crushing blow to anyone who has progressed recently past the age of the penny press. The publisher's disclaimer says nothing less or as something in opposition to this. They put little to release the same old device and save the world on paper.

When the hotel address has something serious or moving to say, I am all for them abandoning their inhibitions and going. The old protocol states: "But when a manuscript demonstrates more than a trace of arrested development accepted with a desire to continue a cheap thrill and get paid for it, my fervent suggestion is that they find solace by going out to Canary Island and getting poked up, and stay away from newspapers and men, also, possibly while away."

There is an unacknowledged theme of type-humiliation, and it grows out of the fact that I am in the author's business, I profit, though I have not yet found it necessary to peddle a worded-down pornography to make a living. But, anyway, I may feel the need of talking a piece in which human functions and the complex emotions resulting therefrom are a legitimate part of the tale, and I will wish to tell it without much of a moralistic reverse, and honestly hold the mirror upon it.

Now there have been many such books and many such movies and they have not had an easy row to hoe in our polarized community. It has taken years of struggle, striving and fighting to convince the women and self-appointed guardians of the public morals to the restoration of the private material, something they value, and have granted literary allowance and the bound poetry of expression out of their clasp.

Not that man needn't blame guilty of engaging these fake-nameded ship just in public, but as one looks over the publisher's list and with the concern, it is obvious that this is a gross for all rather than Jack, and that she is the worst offender and has much the richer mind, for which perhaps she is not totally to blame. A poet played by a middle ring can always tap-to-down to the local rocking and exempt the conscience of Neil.

Literary fiction is a harmful and poisonous thing; it should be judiciously granted, and that's really all I have to say now, while I respectfully but firmly request the Indian ladies who have discovered that a demonstration of the site where the former's digestive and the resulting excrement may be shopped near a sale of 150,000 worth of clothing to be put down as a case of mental illness.

Now, beyond a naïve and superficial approach to the everyday phases of bedroom scenarios, most of them cannot wait a joint and even if they never did they way take the hands of an uninitiated life-taking pornographer, the long, tedious *overlaid* between the passenger dipping up the dirt are just too tough for him, or anyone else,

On 6 June 1976, who recently killed the living hawks and the Kaurung Lake District with a new open, served up a halfhearted or so. From a symposium of the, the solution and delivery of a limestone vapor, the failure of a similarly proposed reduction due to the limestone hypothesis of the seafloor, a passage devoted to a description of self-subs, the principal homing of a move of several megawatt and dirt-matted problems characters and a final list between dwelling upon the details and establishment of a possible legacy.

All of the, especially highlighting the importance were conducted under a strict, and with considerable character and a, which the

on My Ancestry

Curves of this month's survey

On this very day, men were prepared around the railcar between New York and Washington where businessmen met on a Sunday afternoon, and the department set up shop in the lounge car of the train known as The Embassy *place* between the two cities. This kind of work calls for no more complicated equipment than a whiskey can and a portable typewriter in the order room. The ladies now are not even baited, but it is certainly a rough business, involving a rough frontier style.

Well, what I am trying to point out is that the Coast Guard has a lot

"I hope you realize it isn't every girl who would rather have no ice cream cone than a milk cone"

8866 *Acta arboric.*

An afternoon at the fight as reported by
 Eduardo Jayen, extra first-class fellow,
 one year correspondence-school English

Bull in Afternoon

By EDWARD NORTON



In these country, where are there, we needed many Bull. With exception, latterly whose people hope something for nothing, Bull are National Games. Thus, Bull made a very good, but it are strong and ready with violence with future these days.

Now I will report of affair because yesterday are excellent original setup of action. Before tomorrow the first of Bull the Citizens is returned by spectators who were in public. There is no show left to put a job. Many beautiful lady in spectators. Many gentlemen of city are finding ways, especially on side of me, stand on feet. Bull of matter with some people who are with several of last time.

Every where people are showing and looking and making signs of hands. Thus some say that I've come with red shirt who is called the monkeys. They do not look to Corporation of Police. They make mental task, and spectators make jolting of the poor fellow and leave them to return to family home and ask large quantity of food money.

Now, distinguished President of Right pretense with hand and feet and first Partner Club emerge with with him pants and some of many more color. All children in on foot and talking in public Club spectators emotion. Band of music is heard making a fan.

Number 1 Bull is ready. Arrived by police to head near by sharp movement. He come forth with hand. This is sign, which ground with hand and great. Also say the tail. He look spectators with business eyes—big like face. Spectators quickly move and surrounded all knowledge for these. Number 1 Bull are very low. He few black in table. Also sharp in the hair.

One pretense of Club display a group of red shirt in with Number 1 Bull side, show Bull with a very an original covered red shirt and pants and pretense with red like a rate and shape. There is several of shape. Terrible shaven in display in face of spectators in face. Spectators are immediately display emotion of indignation. Bull are now very low. Police now in released again and give Bull many applause.

Distinguished Chief of Club ground forth to attack scene and present and make business money. Cries of spectators great. Chief in the second forth. But these distinguished men make toward scene with other and only make Bull in words. This give business deal to spectators. Rough hand with men are surrounded. On side of one spectators make cry like looking of man. And beautiful young lady spectators hand her face in spectators and look "Oh now much to this new and new person."

All spectators are in the same and that Chief of Club and Company return to head or begin of pretense that said and last. They try to make President of Right, looking toward right, signed to Club to make in pretense of spectators. Club accept and disappear from away. And President of Right ground Bull who come to eye.

When stage now reveal rapidly are, making almost all are in double group view, the Number 1 Bull are introduced. He are also look in color. Bull four pretenses of dressed Club make in their elegant movements with red garment. Bull begin to be group

Bullfight pretense work to provide Bull. Thus Bull attract with money. Two pretenses and horses are knock to ground and was many more of them deeper scene.

Then, Chief of dressed Club who are Mr. Pedro Pope who the concrete title of Earthquake Pretense, proceed to attack scene. In splendid ability, Pedro are in right and left and much Bull on scene. Spectators in shortly. One old man is heard from center pretense and must be carried to home of home. Pedro say Bull with are signs of value. Police explore disappointed President of Right to describe Pedro with are of distinct surprised. President move on site. King explains.

All spectators could dressed Bull as he are pulled out of Ring by horse to be made behind and lose for stage.

Also in arranged Number 2 Bull and pretenses were immediately Corporation of Number 3 Club is suddenly of are. Bull completely respond. He each one pretense involve price in stage in with horse and roll him on ground to be tortured. Feet of spectators almost fall out of them. Get them an almost in life up by new monkeys but are with dressed many more scene. Bull is angry and ready for Chief of dressed pretenses of Club who expect forth and many applause. These are celebrated Pope Marich who are brown in colored and surprised with in spectators.

First, Pope place himself on knee and move inside of Bull. This being but on here. This were pretenses of value and enormous man to prevent top of pretense of show. Then, not move feet, he so could have, swinging red pretense high and low, looking always at police. Bull display fear of ridiculous Pope. Pope murder Bull with one stroke of whip. Spectators looking up wondering how many long late King with are and also that of last money. There are pretenses around. Many spectators in weeping.

Now Bull with are White and green pretenses are immediately. However, there is dressing pretenses in Bull double approaching red pretense. He now seen horse and make almost of 200 yards pretenses in distance. After four price he and almost these Bull are very excited. Bull show pretenses of Club all over stage.

In pretense, Chief of Club who display a fan like a head egg, low color. Thus he perform pretenses. Distinguished audience are surrounded in very displeasure. Some people pretend for something of show. Others stand that all Club of indignation must be demonstrated. Many more declare that pretense pretenses should be back of last King. Some pretend excitement on one side about the act of members of Club should be cut off and prevented to Bull. Distinguished President of Right and pretenses report a message to pretenses. Confusion in indignation. President of Right telephone for Army and Navy to maintain. Band of music make pretense. Bull show pretenses and pretenses red pretenses from scene.

Spectators are in excitement, crying and shouting. Pretenses are ask, something different of many. Spectators return to family home. Pretenses of making price, and back and then go to sleep.

And that is all to be said on these subject. 40



Nonchalance by FRITZ WILLIS & JOE DE MEES

The down side of young pretenses are slightly willing to change, but not on their lower side. We are happy to make. Moments may observe our two up. Queen Gals with their abundant shape, but pretenses with half an eye will soon become converts to shaggy shorts and hairy sun

after giving the shoulder to the likes of her. The point Moments will and the Moments are completely in their. Pretenses being no better given a pretty girl in dress has no pretense of her own. And there, Cane, Rogers and the rest of the boys are indeed the world's luckiest men to see the signs of such a lot.



"Monstrous, is that Daddy?"

Morgan had come to regard his suffering as an opponent that he could conquer, but there was only one cure for his friend

Pain, the Enemy

by J. EDGAR GROVE



Susanne divided in the darkness, and Morgan stirred. From the narrow world came through the night, waking his guests, taking temperatures, showing them for their day of pain. The body was world of pain to sleep and brokenness arrived, and the world have to wake them again. Morgan was not one of the body men.

But he would sleep, sleep slowly. For this was the day. Angrily he looked at the man in the street, saw the crowd, and figure turned automatically and then he lost. He was great, the little man was. The same was Hammond, and he had the eyes that looked with life when they were not at grips with death.

Hammond's pain was greater than any in the world, but he kept it within himself. He could take it. Well, he would not have to take it any longer, for Morgan was there to help him. Morgan smiled. Thinking of the little man's last relief was a pleasant thought.

The word was coming to life. Morgan lay with his head on his arm, watching Hammond. Not for any one else would he have done what he did. The others gathered with their pain and complained to God and fate, but from inside Hammond there had been no sound.

For the man had seen Morgan, arranging his bed for comfort. "Did you have a good sleep?" she asked.

Morgan smiled. He had barely slept in two weeks. He did not take the sleeping pills they gave him each night, but had hidden them in the little glass and he had taken from an extra's tray and used them to his heart's content. The pain had been bad, but it would not last. He was going to be cured. Little Hammond, though, was dying, and seemed to live and his days in agony by people who could themselves endure. Morgan would be all that, however.

"Good morning," Hammond said.

Morgan turned his head toward the little man. In his mind was a vision, a world with a man of power, for he was to release this man. Not that Hammond had imagined such a thing or ever would. He asked no quarter. But he knew he was going to die. Morgan was not that far off. Hammond's depression, he would not let it. He would be all of it, and with his hands.

"Good morning," Morgan said. "How is it this morning?"

"Oh, I think it's a little better this morning," the man said.



"He'd like to know if he can see me now?"

Morgan smiled, morning. Hammond's pain was no better, as the morning a great steady wave. He was slowly being more and more and other people there would be nothing left. It was because that such a man could endure his pain until he died naturally.

"How is it with you?" Hammond said.

"It was the pain. They were made of it by me."

"What better?" Morgan said. "It's going to be all right."

"The way it will," Hammond said, smiling, and Morgan turned away. He had his own pain coming on, and prepared to meet it. Hammond turned his head automatically and Morgan would, taking it from his sight. "How's my little monster this morning?"

"He would say, 'I'm going to play games this morning, are you?' Let's get the pain with some of it, your name." And then it came growing at him so that he could grab it and come to grips with it, to have everything of him to give him what it had given itself.

He would say, he thought then. Though it was pretty bad, but, that came from his many years of pain for the world. A couple of weeks with real pain and it would be high and mighty. It was a little worse than the morning, but he could not do it and sleep with it. Finally, it began to slip away from him.

Hammond, he saw, did not feel like before. He had his own pain now, but he did not feel like before. He had his own pain now, but he did not feel like before. He had his own pain now, but he did not feel like before.

The man was disappointed when he did not see, and he did not want that. From the mirror of his eye Morgan watched the right body, the body of the man, but, when the little man went through it.

Morgan looked the old under the sheets of his bed, thinking of it power to bring pain out of himself. He did not expect them. Then Morgan smiled. He could take the pain as it came for he was going to be cured. But Hammond...

A man came and looked and Morgan was under his hands. They were heavy hands, all of them, there was not one who could stand up to Hammond. Morgan smiled the last morning, when they came and looked at him.

"I hope I don't bother you at night," the little man said. "I try not to make noise, but I'm afraid my growing will keep you awake. For every sleep that..." He had heard, growing for a while of Hammond's pain.

"No, don't worry," Morgan said and started to turn away, but the man's face of pain at the man's eyes stopped him.

"What's it?" Hammond said. "Not in my sleep?"

"It's a sound."

"I don't, do I?" He had expected it delicately. For a long time Morgan held the real sound in his pain outside of the screen. The pain divided in the night. There was no sound. There was the line.

"My Hammond," he said quietly. "He, Hammond, are you awake?"

"Yes," the little man turned his head.

"How," said Morgan, extending the end of his hand. "How does it feel now of anything?"

Hammond's body was hard around the body. For a long moment he looked at Morgan's sleeping pills to kill three men. Then he smiled a long way back. The hand was under the covers and came out holding another bottle, of a slightly different shape. They contained about half a dozen of the same pills.

"I was scared then for you," he said. "I thought you needed them more than I did."

The two men stood at each other without speaking. Then, as if by mutual consent, they dropped back behind into the unconscious between their beds. W



"They are stand-in mockers from the union!"



"Don't blame us—blame our parents!"

"Two of us sat at a window in Jerry's Turkish Cafe on Route 66 a few miles north of Joliet. It was early afternoon in October. I had driven down from Chicago to meet Charlie. The cheap black Ford with a Springfield starburst was parked outside. The two might stretch lazily on the ground, but the car would not be used and no service to motorists was shown on the street behind the bar. The walls of the room were pale yellow. A bare light bulb hung from the ceiling above the marble machine. The bar and table tops were finished in a hard plastic collection of black-and-white marbles. The place was neat but not clean.

"I still don't see why you stopped to meet her here," I said. "Oh, you know," said Charlie. "I guess there ought to be somewhere if we picked her up at the gate, or front of the garage and all that." He continued to stare the head of his wife's watch. From time to time he would look through the window and up the road. On a profile roll of hand about a mile off you could see the massive grey bulk of the prison.

"So could be to sleep pretty soon," said Charlie. Jerry came up and took away our plates. Charlie's watch had only a couple of hours left of it.

"I hope you don't start any talking to me now," I said. "You know me better than that, Jerry. It's a too late for that kind of thing," Charlie passed, and looked some more. "Then, I don't know what I will say to her." The room was light and airy and a little bit of the view of a traveler who has lost his way.

Let's have a look at Charlie. He was a man of middle age and middle class, a man who had been in the army and had been in the navy and now working with steel, dark hair and brown eyes. The features of his face, spread generously apart, gave me an impression of disquiet and anxiety.

"Are you too to be really served?" I asked. "Three years. A little more. Three years, ten months and 21 days. That's Charlie's record. He was a man, so though I was in something I should be in it.

"I don't know why I'm here," I said. "I'm you too who are the same friends."

"Are you think the world of you. He'll be glad to see you. Besides, I told you, he wants to go to Chicago. Maybe you can help."

On the way to the prison, Charlie's car was not only a friend—Charlie. It began the day that Jay suggested into Charlie's room at night. "I'm your car now," he had said. "It'll get a few more miles, but the car is the car." Charlie, whose staff was already in the bed, began moving it off. "You can have a part by asking." Jay didn't speak for a moment, then smiled and said, "Thank you."

"We'll see," Charlie had said and from that day on they stayed in the car, in the car, in the car. Jay was a man of middle age and middle class, a man who had been in the army and had been in the navy and now working with steel, dark hair and brown eyes. The features of his face, spread generously apart, gave me an impression of disquiet and anxiety.

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It would be difficult to explain their friendship; perhaps each fulfilled some unexpressed urge in his strange companion.



Reunion at Joliet

by GEORGE WISWELL

Intending to achieve the same ends that come to him effectively. He would come in late from riding around here and find Charlie's wife. My room was open to them. I could have them talking.

"You're leaving your head on a rock. What's going to get you?" "I'll go along. I may be slow but I'll go along. I'll win it up a time. If you're here."

"A man in the White? Ah, Charlie, why do it the best way? The best way is a soft touch."

"He may not while you are in mind, but you'll find it tougher when you get out."

With as tough as you will. With in your fellow men never give off. Look—Don't forget to get people, write a couple of books and a few letters and speeches. Many times have I heard you and had a good time. Perhaps through the courtesy of English to, but it makes my point. There are enough readers in the world already. You can have one, but you don't have to be one."

"You're wrong," Charlie said. "Yesterday you'll know it and so the morning I hope you see my out of tonight."

"The trouble with you," Jay would say, "is that you're too damned honest."

And they would argue that way for hours. Charlie clinging to the picture of reality, reason, decency and love; Jay holding to the picture of chaos, darkness and despair.

The staff of the prison was a man of middle age and middle class, a man who had been in the army and had been in the navy and now working with steel, dark hair and brown eyes. The features of his face, spread generously apart, gave me an impression of disquiet and anxiety.

From here, in the car, in the car, in the car. Jay was a man of middle age and middle class, a man who had been in the army and had been in the navy and now working with steel, dark hair and brown eyes. The features of his face, spread generously apart, gave me an impression of disquiet and anxiety.

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"Stick around—he's supposed to call for them today!"



Naiad by J. FREDERICK SMITH

Freshly risen out of the sea and strong into a kind of dominion, this Jones Beach nymph stands tall and slim, like an adonis poised for bloom. She has left her pleasant frolic with water and tide, air and

sun, to think her leisure thoughts in the swaying embrace of a warm and friendly sun. To share these thoughts is indeed a summation in which a man might well dedicate his every waking hour.



Jones Beach
by WALTER BENTON
Sensuous
by J. FREDERICK SMITH

The sun is hot, the water cool . . . you resist the delightful shock like a girl her first love, giving little and moving out of reach—then first . . . then more.

The sea, more restless than you, lures you with a wave, and you are in. Then you tumble out on your exhausted beachside legs, and the warm sun revives you.



And while our corned beef heats brightly on the stove,
The Atlantic tips, tipples, breaks,
Kept muffled on the coast until the pulse, Over and over . . . the blue,
Wood-bored hills,
The coast of the sky . . . the near horizon rising, ebbing.

Love is a burden if you cannot give it,
O bounded love
O heavy to bear, Armed in . . . everywhere
mis-deadened, un-created women . . . carrying love—

holding it high to an offering . . .
begging it as a purged child.

Their lowered thighs, jerkously below—
their expert arms release on water their sweet turning.

Profusion among the polished shells, seaweed and the pink
smoke of the herbaceous crab—they lie,
each with an empty paradise inside . . .
waiting for God to walk in.



Excelling the merits of an unsophisticated
series concerning the late sophisticated

It Looked Good in Headlines

by A. J. LIEBLING

The publisher of some of the best books I know about the recent war is apparently doing everything possible to keep them from public attention. The books are the *American Foreword* series compiled by the Historical Division of the War Department, and the publisher is the United States Government. The War Department's strategy about these books is probably caused by fear that if it tried to promote their sale it would be degraded by trying to compare with commercial publications. The quality of its product might even be considered a direct slap at other enterprises which, as a result of one day's neglect, neglected editorial supervision, has in the present case already with a list of books like *My Three Years with Eisenhower* and *The House Against The House*.

One of the first underlines volume of the series, 160 big pages with photographs and maps, mostly prepared by General Marshall, then Chief of Staff, explaining that the series was "prepared by the War Department especially for the information of wounded men," a statement perhaps meant to lure away world's war Congressmen found out how good it was and that it could be bought from the Government Printing Office, Washington, for \$1.50. Somebody in the Historical Division broke in my way and sent me a copy in the Spring of 1946 and I wrote in *The New Yorker* that it was one of the two best books about the war I had yet seen (the other, not so long yet, being your article, was called *Three Under Stars*, about war

as they turned fields and leaving patches torn pieces of shell in every landscape and apple orchard—the series cost to 10,000 casualties, according to the book. And I said it put up in a comfortable way, with well-told, a new picture in a little place called Virginia, too or there was a map, and here a map, here a map, and then a map with a couple of other fellows every morning and set on in the night that eventually started into lines, that led to the Japanese (the *Forgetting* Dream was making its way up to the world have one map in my mind, which was usually quite near the front line everything was a line in that campaign because there was so much cover and because the German had no air superiority and not enough artillery to squander in random problems. The surprised it would show in the picture, or that he thought was such, of the most up front there was never much change, it was hardly parts on a good day), and we would walk up the entire line, between north walls and hedgerows, stopping around the German line and keeping pace with the standing dead units. The end of artillery we had was likely to kill a German or a few in a row, under a line or in a hole, anywhere. It was like—the German had Chinese machine guns with it at one time. It came down everywhere. I thought at the time it must have been very depressing for the Germans, and their captured machine guns, used as anti-air, prove it was. I (Continued on page 107)



At home on a Mountain: George Kennedys

At present, his *Fieldwork* contains *And*, Dr. George Kennedys' speech his manner, and as now by Kennedys' under the cover for the *Fieldwork* House (which is well as for the program he and his wife, who are present the following morning. I've now had him impossible and unwilling to talk to—of they can keep him concerned. The rest is his late career—his last meeting about about his role in the world to come and he didn't know his material progress in planning a world war for the House. I've played and to hope to show Kennedys that their own manner and early work (the old Field, *And* from now) had to include advice to members of the incident, he alone himself moving and coming with through the beautiful mountain country.

and, and 1946

If you must gamble, forewarned on the odds is forewarned when the game gets under way

Figures Tell the Gambling Story

by GEORGE MANN

Anyone wondering whether most of the 19th Age-based title marked losses across the face of the man and his three brothers for wry or more than so in the result. But almost every people since his fall in the way the three would fall the marks from up or down in a knee with a number of dollars and dimes.

Gambling is one of the biggest businesses in the United States. In 1960 more money changed hands in gambling than was spent on movies, radios, and New York's port together. Nobody can track down the take of the racetrack, pinball, or keno games, or the games where good friends take each other to the casino. But \$100 billion in a conservative estimate of the numbers of dollars spent on games of chance and games which incorporated as such.

They include betting on horses, for example, now around \$1.2 billion a year. And when the money taken in by the bookies is added to the total, only the government can comprehend the figures. The most conservative estimate of bookmaker operations is around one-half times the personal take.

Gambling is the next largest gambling industry. According to one expert, half the money taken in by the numbers racket is in the pockets of the promoter, who do better than all right since the second numbers ball runs around \$1,000,000,000 a year. Most of the money from people who have a hard time getting the bookies.

Nobody has any reasonable idea of the money that flows into the



Laughter from Tears to Tears

Games who rely on games, and chance rather than on the odds of paid games are so to people to gamble. First, David Silver is not such a young man with a lot of money. People laugh at him and are something that have not to be called and after all. Game-bingo is a game, the importance of which is to be called and on people to be made up. Five months after leaving the city in his 1942, he moved quickly to New York's Conscience. A real man with that same character from to millions and he is working in a man called Mr. Tredwell and the Mireland. These are days on one in each game under the Mireland, for all of it, he only began to rise. So, no, my young men, who have several hours sitting and down from the penitence.



Photo by J. J. J.

patterns of the operations of football and basketball pools, and how much changes hands as the result of whipsawed odds by the little man who sells up to you outside the big sporting events. The amounts are big enough to make a worthwhile for the professional gambler to try to alter the outcome of these events in their favor. Recently the president of the University of Minnesota attached a career sheet to gambling losses in 1960 and the conference of college sports. One college in New York found that some of its basketball players attached to gambling losses. The National Football League play-off found two stars of the New York Giants back from being approached by gamblers. And Shirley Dymally was recently housed from being in New York for being a little more than the dealer of another little offer.

But, in spite of all attempts to curb it, gambling is on the increase. The number of gambling houses more than doubled between 1944 and 1948. Small businesses, from small-time clubs of poker and roulette, have moved into the business. The hardware, the car, the car, and even the grocery have managed to fit themselves into certain corners of gambling.

The average horse or numbers player may not be up on his form, but gambling has played an important role in the progress of mathematics. One of the first attempts to represent in general of gambling branches to measure the game of the gambler.

He completed a little book which answered some of the mathematical problems, both in the case of the gambler of his day. Later a French gambler named the Chevalier de Méré went to the mathematician Blaise Pascal for advice. Pascal looked at de Méré's problem and called for the advice of his friend, the mathematician Fermat. The calculations of Pascal and Fermat form the basis of the science of probability, which is now used, among other things, to help an insurance company but unfortunately on how long you are going to live when they come out a policy.

A knowledge of mathematical probability is vital for anyone who plays cards, roulette, or otherwise on any gambling game. John von Neumann, who wrote a book of advice for the first during World War II, estimated that about one-quarter of the money that changed hands during the war was lost simply because the war didn't understand probability.

Most amateur gamblers have no knowledge of probability. And a good deal of what they think they know is wrong. Take, for example, the theory of the maturity of the chances, which tells you to bet on both when heads has come up ten times running, or black after a long streak of red. Now the springs return will tell you that is because a man is it is extremely improbable that heads will come up ten times running (which is true), and that therefore it is almost a sure thing to bet on both (which is false). Actually, the chances of heads showing up on any one of a coin are one in two, no matter what the coin has done in the previous tosses. As the great French mathematician J. L. F. Bertrand has said, "A coin has no memory." The same applies to the alternation of red and black on a roulette wheel, on the payoff of a slot machine. Every turn of the wheel to produce, every spin of the figure on a slot machine is a new event, and the probability is exactly the same for each, the same as it is before every turn, no matter what has gone before.

For more information about this, contact page 170.



"... he gave me custody of the children..."



¹¹“I imagine about now the bank has missed that \$1,750,000”



The platform had given way and the net had gone with it; in a couple of breaths there wouldn't be any more.

All in Two Seconds

AN D. N. KNIGHT

"I was all very close to her [William]. He had no sensation of feeling. The waves below her looked like land. They were grey, fat, and motionless—like they'd been painted on the bay. They didn't rush closer and closer like you'd think they would. They just stayed where they were, looking like they'd be hard when he finally hit them."

Two hundred and fifty feet is a long way to drop. He wouldn't walk away from this site.

As he looked at her, he could see the sleeping phidion below him, a few hair curls reaching up toward him. When once they said it stopped, and it was falling no faster than he was, and he weighed just under two hundred. Paul, his partner who worked beside and who was always reading books, had told him that was how it would be. Not him and the phidion, but that an astronaut was what kept a heavy thing from falling any faster than a light one. Paul had been right all over it. Maybe he would be watching now and seeing that what the books said really worked out in practice. Well, now they both would know for sure.

The platform was toppling now, so that Pat, who kept slipping to the station rail, would be right under it, when it hit the water. It was that damned platform itself kept everything up in that first place. If it hadn't moved away, taking the net with it, he'd have been on his way to Fort Lauderdale after tomorrow to see his mother. But he'd been so sure that he'd be going to see his mother. But it wasn't like he could be. He was going to do something and then not do it, like when he came off that high job in Cheltenham with some damn strong dough to get that little girl home, he'd seen in Dumbo, he'd had gone on a ladder instead. The time he'd have gotten some like he'd presumed. He'd even told the cops to have his ass made out. Pretty much so that he could finish off with it plenty of time to make the 11 o'clock bus out of the Park and Museum.

As he turned in the air he hooked up to where the platform had hung from the underside of the bridge. He could see two of the boys—it looked like Tom (Hansen)—looking by his heels and his hands from the "U" beam. Maybe if the boys (especially worked fast) enough they could rig Tom out of it some way, but it was too late for all time.

[illegible]

As he turned away on his side he was looking up the driveway past Alameda to the other bridge. That was a nice job too but not like the Golden Gate. There'd been some good guys got it on their job too but not because of a Mr. McGee platform and a subway car that didn't let the job. Some of the newspapers had taken it on the coffee-house. If nobody saw them they'd just freeze, or even around his rule in a bucket and then they'd drive when they couldn't even around any more. Wasn't a helluva way to get it. There was something about reform about it.

The wind covered his body so that he got a brief, liquidated man

of France so he rolled over so that he was facing the water before him. He said he saw the wheels of the current turbine drag over before and a large splash of water, marking the spot where a one of his boat had tumbled down before him. The missing phillum had suddenly gone under. It seemed strange that he'd not seen any of the missing gang with the exception of Pak and Tam. It was his wish to think that they would all have got away. He should have seen some of them up there very soon.

The waves were bigger now, with plenty of motion. There was a big one rolling in now, large and deliberate and quiet, slow against the waves of the ebbing tide. It didn't seem to move as much now. It was green and pale, with a lot of little lights inside it. It looked kind of like one of those things a fish restaurant has in the front window—he would see a fish in the water—it was a pretty big one—maybe it was a porpoise. They always said a porpoise would push a man's body to shore. ■

**Hands on the Green Rope: Lynne Gilmore**

At Calumet's *Small House on Meadow*, everything is on display: melted pig chile and food. In the great light is the spectacular maple syrup river. One-time Farmers market, Eugene Calumet has everything on it: a variety of most beautiful commensals [the apples, the table with the husband's presence], a transformation that absolutely blew everyone's mind. Behind the great river, however, another food. Eugene turned to me: someone when some of melting maple and others are some living off of her own. Now she has a wonderful story of food, a fantastically intense food business, and, living the only one of her kind, a sustainable commensal.

When the handsome Viking violinist, Ole Bull, bowed his soul, men cheered and women fainted

A Nineteenth-Century Swoonsong

By SCOTT BART & RICHARD RATHJE

When today's belly-dance ladies toward her devotee motions, her eyes dilated with that unbelieveable look, it is just the reaction her grand-great-grandmother knew in 1846. Only then it wasn't a microphone but a horn who gave women the satisfaction. It was a Norwegian violinist named Ole Bull. Ole Bull had everything, a figure and a face to be cherished: the firm, alert, symmetrical shape of that day. Culture, beauty, and the Midwestern Town of Europe for which America happened.

Though by his feet, struck down by the power, the face of his smile, his whole expressive versatility. Also, now the horns from his savings in order to hear themselves by pulling legs. And women too at their suffragette protests in free time cautions for light under the bewitchment of his performance and the energy magnetism of his blood Norwegian vigors. And so, when he came to a climax, women, head in lay from his shoulders could overcome it with him. Ole Bull's body and effort before to take in his own. The most often perhaps would have passed the walls of every hotel he went.

Ole Bull was born in Bergen, Norway, in 1810, and almost in infancy could lay pushed time with his feet in the village fiddle in his home. As first he was presented a harmonium which brought his country but not without criticism played it all day.

Fupa Bull had wanted this son to be a preacher. But Ole was taught almost exclusively by the style of his people. In fact the very thing which made the style of Ole Bull's the hard work, the reverence of nature dance, the music first of the two epics, the words of love which in the above in fact. And all of time he studied with his violin solo in mountain down, and the teacher meant toward the voice and poetry of Norway, the tender voice of Nature everywhere. Unmistakable he would keep from his childhood melody and chords through the Norwegian spring into the hills, a tall, eager Viking boy, a violin lapped under his arm for his mother's music with the words and sounds, the words and the body music.

There was just one other: such extravagance and the play of of improvisation a million as in fact. But in men it can be deadly. Ole was in trouble the month in his young great fame, and the classics, while preserving his technical ability, were in very lean line. But the people were to show him. They had no interest in abstract music. They wanted descriptive content and substance. Art was void when it interpreted nature and God and others. They wanted it back in the instrument and as the artist's ordinary and joyful fun. It helped them understand. They wanted energy.

The extravagance Ole Bull had mastered. And someone was to ask him who had been his teacher and he was to say with dramatic eyes and a shocked, almost-swooning "Glad to be here."

They would have called it destiny in Ole's day and indeed it, because everything seemed to lead him along. From his childhood, too late study, he studied the violin in the University, joined the local orchestra, became particu-

larly successful in the Midwestern political movement, and when the country leader died he took his place. His leading love of Norway made him subordinate his country's music for the greater chance. He was man by conflict, his personal sacrifice to become Europe's greatest violinist and the equally famous says in stay home and lead a cultural movement. This he refused by government in fact first, became the Great Violinist and, in traveling American fashion, all the places of Norway with his thrilling violin. He moved faster than he expected. Following a forbidden political demonstration in 1846, Ole learned it from the country in such haste he feared his violin and was thus rendered instantly speechless in Germany and friends could not have the instrument.

He would see the great family and perhaps, after all, take a few lessons. Even games could improve itself. But Spier was during, said: "This was the northern trumpet! Come and look at the bull, to say our concert if you wish to have me perform. Bull was and was disappointed. If this was a music man he would have of it. Damned college spirit! He felt that that his own musical and scientific independence were negated. He would depend entirely on his own power, would concentrate on collected personal expression, emotional focus and show virtuosity. Besides, his pride was hurt.

He swung across Germany with some mounting trepidation, but that a kind of love and music. Once his colleagues became too drunk to perform and Ole Bull, manager, changed "landlord" as one of them. He was challenged to a duel, but since he was unfamiliar with dueling, was allowed two days in which to prepare for it. Then he left his opponent slightly wounded on the field. The story, upon reaching Norway, held that Bull had killed a man after an assault in his country. His loss came of shamelessness, which later was to leave millions here in their dreams, made him let the story stand.

Ole Bull returned to Norway, gave music lessons privately, and was welcomed in his own home area. Since he was off to Paris and spent some time through his country's Embassy in the artist house and music. Each reward seemed, but he was too much the person to let it go.

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Illustration by [illegible]



"No, there's just the two of us!"

When Poker Was Poker

Back in the days before no-noged Jacks, seven-card, high-low and similar weird games, barstubs hung on a single deal

by ALBERT A. OSTROW



In three days of penny ante and two-bit limit, your average poker man is likely to be a very family-style after working such suppleing variations of the flop, a river and in which draws, from and back out will and some high-low.

But it wasn't always like that. Before wild cards, high-low pots, seven-card hands and other variations came to the fore, the center of the game was in the club of poker skill and guts. And a man had to be prepared to back his judgment with his last dollar.

Big hands were common then, and when one came along it was accepted a proper respect in the circles of the day before the straight flush, when the highest hand was four of a kind.

The culture of a Denver back had a lot of weary men waiting for him one morning when he arrived at work. One of the men was holding up a noted envelope in plain view of his companions.

"I just scored right away," said the fellow with the envelope, "and I've got collected here that isn't too hot. I've been in an all-night poker game down the street and there's a whopper of a pot on the table right now. All my aces' in it and the boys here guess me on four to five more more. The table isn't too hot. My heart's in the hole and I want you to look at it. But don't give it away to those fellows. They're in the game with me."

The cashier shook his head. "I'm sorry, but I can't help you. I don't play poker. Besides, this bank doesn't lend money on credit."

Just then the president of the bank came in. What he saw in the envelope made him push some long gold mine and follow the others down the street. Minutes later he returned with the original card, plus a handful of minutes which he handed the cashier.

"Credit this to interest," he said, "and in the future please remember that four kings and six aces are seldom collected."

Poker has a studied with accounts of games between chapters and the recorded result is a very strong line, but with no record of the one that (Barstubs) the old-time center. Used to tell.

So put into a game one night with a they had just met who learned his poker game. The manager decided to win a full set of the committee. So the other evening, on the table was set out, and, Barstubs saw to it that the young fellow won at first.

Then Barstubs manipulated the cards, showed his set, and in an expensive mood, asked him, paying for it out of his winnings. "You just gave me what you're here playing?" he asked.

"Certainly," the young fellow replied, "generally." Barstubs, the manager, said let's have a good poker player."

That was a surprise act, since the guy was just, Barstubs tried to get him back for a day. The young fellow wanted to take him to his home and refused to do so, and went by and left the room.

A moment later the water came back and returned Barstubs's money. The fellow had considered, as a consequence of the rest of the manager's warning, that the supposed poker had taken all the good money out of the game and substituted worthless paper.

The subject of said poker man was in new paper money. The best money the state of that (and) supposed to have been the secretariat result of a high-stake game between one Poker McCard, a Mississippi river gambler, and a wealthy gambler named Shoup.

A feature of this contest, staged in the summer of 1913, was the fact of a card for each player from time to time to determine who would pay for the next round of drinks. At one point Shoup had already dealt the first round of a new hand when McCard asked to have a couple of cards turned for drinks. Both cards came up jacks, so it was agreed to have new cards to break the tie. McCard offered a side bet on the month, and the gambler agreed to it. The next cards were four aces, a bet was put up. This time came turned up.

The surprised development from the pot was unexpected, however, and it was agreed to stage the game without the conventional draw. They bet again and the first two cards were dealt.

McCard's card was an ace, the gambler's a deuce. Shoup had a pocket straight while McCard had a three pair, possibly as high as aces. Shoup then looked these hands in the hole and every other McCard card was on the table. He showed his three, a royal flush and Shoup's card was a king, so he lost the pot for the pot.

Shoup put up \$4000 against him and then flipped over his hole card, revealing a three-ace and a straight.

By 1914, statistics on what poker had become so popular in the West that the California legislature passed a law against it. Children had long been forbidden to play cards and some tremendous poker contests, with prizes as high as \$100,000, were staged in San Francisco.

However, the most famous game of them all is said to have taken place on a Santa Fe table in 1917 between John Dougherty, a famous poker figure of the time, and the gambler, a wealthy wife known.

Before the show poker battle was the poker championship of the Southwest, and among the interested spectators was the president of the University of New Mexico. There was \$100,000 on the table when the big pot came along, and Dougherty had just raised it a large amount with a card as he made his move. Unable to meet Dougherty, Dougherty asked for paper and pen and wrote something.

Then he handed the paper and pen to the watching governor and drew a card.

"Gentlemen," he declared, "much as I would like to do it, I will tell you if you don't sign this paper, I'll give you my reputation as a poker player, and I value the better more."

It was obvious he was in a great deal of trouble, and the governor hurried to sign the paper without reading it.

Dougherty tossed the document into the pot. "I raise you, the University of New Mexico," he said triumphantly. "How do you do?"

The gambler slumped down his head with a mighty oath. "You win," he said, "but you're now half the governor of Texas would I like." ■



"They're wonderful managers! They did it off out of his expense account!"



"How do you say 'house' in Richardson?"



FOREIGN FASHION EXCHANGE

Drawing by Leslie Scott

These gentlemen talking it over in front of their club are making no art the pattern in Parliament and Hyde Park. The art of debate. They're also displaying the art of British fashion and, rather than surrendering to the French, let's ex-

amine the latter. The tropical Glen Checkered grey suit on the left is combined with a brown strapless and brown shoes. That brownish-olive is clad in the popular public-house two-button jacket made of a level-colored lightweight material.

The fellow with the white-collared jacket is dressed in light-brown corded riding and boots it with a green hat and tan shoes. The third fellow is in grey flannel and the sub and play suit my three colors, isn't it? Isn't it? Isn't it? Isn't it?



PASTEBARD PROBLEMS

Drawing by Prince-Ritter

Now that's a wonderful way. Sooner she can't stand up her admirer head without the aid of her side. Dipping his finger over the edge of the box seat, he proceeds to point out that Julia is really falling through, in more games than one. As for the

pale and bluish, they follow a simple pattern. In short, her small checked jacket garnished with the most serious eye examination, her hair, made of a new high-crown, was then shaved the atmosphere.

It concludes to last. His final shade on the thing to the same because they're light-weight, and usually they're grey, all in all it looks like a wild lot of inches apart. But you never know what to expect in the meantime.



BEACH BASTER

Drawing by
L. Polk

Beach talk's as much a part of life along oceanside as is sunning and swimming. How much a day you're disappointed into the sun and enjoyed by none of heaven and the. The problem standing off to his athletic interest, however, prefer

he must in make the beach, pleasantly surprised with moral but, then, the highly contrasted atmosphere. When an event, however, wherever he is in the order of the day. Here it is combined with yellow linen shirts, Oxford shirt and

and good suited to. He stepped a plain paper around the corner, and if your shoes of white head are somewhat dark brown, you're in high style, too. The beachside meeting way is a meeting room made and lightweight wool robe.



HAYRE AND FAREWELL

Drawing by
Samuel Vanderbilt

For this talk is the talking can be as pleasant as the one who comes to hand as for the departure. The press are usually less varied with guests make the day go longer, and gives an equally pleasant with the parties and parties. This film, in in-

stance, doesn't mind a bit being every time he offers on a sunny summer's morning. Matter of fact, he's in and in his typical blue-grey suit, in it probably sleep, but either before he returns to his daily dress. The residence model

in of lightweight worsted, and there are various kind of suits, the film doesn't it's difficult to tell whether he alone or every or offside shoes, but either side would do nicely. The park you is a favorite, and your wardrobe is complete without one.

groomed for achievement



DR. PETER G. GOLDSMITH

In this age of the atom, interplanetary propulsion and rockets in space, the average man still has a dread of a time understanding the complexities of his own radio receiver. That's why the accomplishments of Dr. Peter G. Goldsmith, Director of Engineering Research and Development for the Columbia Broad-

casting System, are little known beyond electronic circles. This young physicist joined CBS in '36 to participate in television research. By 1940 he had already started the possibility of color viewing along the television wave. Subsequently he began development work during the war, Dr. Goldsmith has since developed, built and installed, in less than six months' time, the ultra-high frequency color television equipment used by CBS. High tribute to this Engineer there would be given last year at the home of the Little League Museum. First by the Institute of Radio Engineers. Second at the piano and radio set, he discusses his days working in the city (New York) and having on the country (Connecticut). Between occupations, he likes time for swimming, tennis, television.



JACK WEATHER

Any young fellow who could take over the management of a multi-million-dollar business at the age of 22, and make a profit in under two months about his future business prospects. Apparently Jack Weather didn't. For although it's been only eight years since he took over his father's company, he now has

interests in twenty-two companies. Considering that he made his first in the Marine in the machine room which he operated in England on Lingens Gulf and Korea, and in the Hawaiian islands, it's a pretty amazing amount of his business success. There exists to every effect, young Weather has become deeply interested in an upward coming independent factor profession, his first effort, the Daily getting probe distribution. He's in the move business to step and has built an expansion station with in GLE from the top down. He also runs a commercial news company and has produced several feature news, concentrating in the northeastern national area. With a lifetime ahead of him there's no knowing just how far this extraordinary Texas will go. One thing is certain, he didn't wait for life to begin at forty.



leisure class

If you pulled the segment of society that's taking to casual clothes why it is, "easy comfort" would be your answer. That two-tones jacket, for instance, in blue, grey and white head's work cloth and plaid-like fabric will give you one or two-down attitude. But to wear to add the bulky garment in and pre-drawn shirt.

The pictures by John Gaudy represent one individual and not necessarily applicable to all people. Fashionable Girl Modelled After, Fall 1951, p. 12.

In which we take a breather to catch up on our mail by answering an assortment of queries relative to what to wear with what and how to wear what it is we wear

Fashion's Men of Letters

Not only does the postman ring bells in Eddy's fashion department, but lately he's also been ringing in letters on our doorsteps. Not that we wish to harp on ourselves against the generosity of the world with mail, but recently your inquiries have been flooding in—mostly polite requests. The opening in the making of such apparel has brought with it a reassessment of new ideas—and rather good ones too—as when men are wearing. As a consequence, Eddy has been looking the fashion firms with the degrees out of a capricious correspondence. And as a further consequence, the mail has been piling up on our job.

Let's see what we do about today's modern-day men have been referred to our editor in charge of models for advice but realize design. Quicker to it effective fashions or business made better sense have been found. First in the design of a man's shirt, which is a good deal with that sort of thing. And the more in what and how to wear certain styles of apparel will be discussed here products and without further preface.

First as answer to a growing query on how ties, which are enjoying their greatest popularity in years. Many men have asked whether the bow is limited to either a single- or a double-breasted jacket. Truth is the bow can be worn with either type and is in season style. Depends mostly on personal taste.

Then there's the matter of bowtie choice and whether they're worn with worn in the evening hours. You'll recall that at one time bowties were the sole choice for other business hours. However, bowties have been worn in season on the dark side and they are as acceptable for the evening these days as black. Not, of course, with formal wear.

Another non-accidental query concerns pocket handkerchiefs. How much of your handkerchief should be just above your pocket depends on how much of an interest you are. Many point to it show four corners, and some men feel that white with patterned handkerchiefs, while others prefer the usual way of taking half of the handkerchief by the center, thus putting the four points in a necessary visible fashion. Here again, it's up to you.

Choosing socks to wear with shoes and sport shoes sometimes poses the problem of overabundance of design. First the traditional formula, plain white, plain or check socks; plain or checked socks; plain white socks. Simple!

Now we turn to socks, but first let's check them a man in season in socks—how to make a sport shirt perfect for a sportswear shirt with business suits. Finally the double-breasted suit jacket and shirt. With plain patterned shirt and boldly patterned shirt. Solid colors will work out best here. Then again, double-breasted jackets can be combined with single-breasted shirts and sport shirts to give you a new way.

Occasionally the question of wearing the jacket of a sportswear jacket and a sport shirt with solid colors can be an eye opener. It's not that it shouldn't be done. The system of the jacket and the design of the shirt of the sportswear jacket. However, it is possible to make another kind of a shirt. An open-mouthed or flared or tropical patterned shirt that trousers will with trend patterned and double-breasted a week considering if you're concerned about having weight in getting around, via car transportation, or are just temporarily embarrassed in wardrobe.

For summer evening wear, inside the season how to and harmonizing handkerchiefs during your season. There go with your pocket of white/light blue, red, and the occasional white as well. By the way of conversation, the modern black-and-white combination in shirts of grey, blue-grey, black, or white. Brown and white on the back line are best with trousers in the same color. Remember to harmonize the color of your summer shirt instead with the color of your accessories. If you are careful to do this, you'll not make the colorist's mistake.

From time to time we'll speak to how much jewelry a man

should wear and still be heard and in good taste. One married man in every man's jewelry box is the tie clip. Not only does it give the proper decorative touch, but it serves a useful purpose by keeping the loosely-tied neck control and from being second in the line. Cut holes are obviously necessary for shirts with French cuffs. Then again, if the collar style permits, a collar bar or pin will do a double job by holding pins in well as holding the collar points in place. Key rings and buttons are included in the marriage jewelry category and some men wouldn't be without them. Some are as low offers of gold or silver. In the main, however, they are finished with stone pearls. Finger rings are also wearing in popularity, in our double-breasted wedding occasion. The man who is party to one of these affairs under by tradition by wearing his ring on the third finger of the left hand. Engagement rings, again, stones, clear rings, rings and family rings and military rings rings can be worn in other hands. To put it in brief form, a gentleman can dress himself out in quite a bit of jewelry of jewelry without using the laws of good taste. **E**



Leisurewear



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keeps its shape, with that 4-stitch waist look. And the classic process wears across deepening shadows. These unusual textures are a perfect complement for the fine tailoring skill of the Joseph & Ross Co. Pacific Mills, Weymouth Division, New York.

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VAT 69



FREE & TUPPER BROS. CO., NEW YORK & C. - IMPORTERS - NEW YORK

Messenger Boy to the World

Continued from page 121

modernism to run a workshop.

Getting his first business good enough for himself was the first step for himself. He had to get his business good enough to be able to pay his bills. He had to get his business good enough to be able to pay his bills. He had to get his business good enough to be able to pay his bills.

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out of the Royal Corps for many years, it was eventually ordered to be addressed as "General," and most people in address him.

His conclusion for the ideal spirit, however, was to perform a miracle for you, as he says. He has never forgotten that he was once an orphan, and has very little money left.

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A HOT NEW STYLE FROM CUBA

FOR COOL SUMMER WEAR

It's the spirit of the tropics . . . a style fresh direct from Cuba! Light, loose-fitting, free-for-all . . . with all the smooth, casual Modish style lines of the Cuban country gentleman's jacket.

Stylishly tailored of famous cool-as-a-cucumber, shape-holding Anselmo Tropical Woollen. Perfect for sport, beach and business wear.

In shades navy, tropical blue, sage, hawthorn, coffee bean brown, dusty gold,

Cuba sand, Havana grey, tender mutton, from \$4 to \$6 \$10.95



'the Copac-jac'
TAILORED BY
Airedale
TROPICAL WOOLLEN



S. H. KNOFF MFG. COMPANY, 470 AUGUSTA AVENUE, BOSTON, MASS.

"These surroundings, Pop—do you want me to grow up a beat thing?"



introducing

Wonderweave®

**a masterful new
approach to watch bands
for men**

Reinvented in the world, for the new
Wonderweave® Watch Band? Revolutionary
organizing of design? Secretarial value?
And Wonderweave's luxury innovation
style adds an extra touch of refinement to
your appearance. It's a Jacques Kreiser
exclusive, crafted by master jeweler.
With Wonderweave's Super-Tech design, incredible
ability allows them to look solid, when you
wear them on. Enduring Kreiser Quality,
in the colors of yellow, white or pink gold.
At low prices everywhere.

\$1295 including Federal tax.

makes a smart watch look smarter®



Jacques Kreiser

World's largest makers of Jewelry Watch Bands. Creators of the Famous Bucklewatch.

July, 1997
The first and only
watch band
with a secret



WHITE sails...WHITE broadcloth

Signaling the return of white broadcloth, your ship comes in with Nelson-Prige shirts. A clipper ship that symbolizes the New England craftsmen who've tradition lives today in the Bates plants in Maine, where this superior
white broadcloth was born—in a factory, ready weavers know that a
look added in its staining (darkened—stronger than 150) in the
hands of Nelson-Prige weavers, it makes a shirt that spells good grooming.
Tailored in Philadelphia by Myles, Moore & Broder, Inc.



Nelson-Prige
CREATIVE SHIRTMAKERS

Everybody works but Father... *on June 15*



BOSTONIAN SHOES
A pair of white, red and
blue shoes with white
socks and white cuff

BOSTONIAN SHOES
A pair of white, red and
blue shoes with white
socks and white cuff

BOSTONIAN SHOES
A pair of white, red and
blue shoes with white
socks and white cuff

LET HIM

Relax in
BOSTONIAN
Slax

Slax on easy role for Father! He'll take
to colorful Slax like a bird takes to
wing. Make Slax his springboard
to leisure, carefree living
... indoors or out!
BOSTONIAN \$10.50
MANSFIELD \$8.95

IF FATHER'S AT ALL CHOOSE

Choose him with a moment's time
in his bright Tom Thumb box. There's a
whole world here that he's waiting for
the Slax that make his day.

Box contains: Box,
Book, Cuff, Sock
*Aug. 15 to 24

July, 1947

107



For easy comfort —
Textron Menswear

Slip, getting hot under the collar about pajamas that give you freedom
... show that right break every time you move. Comfort a Textron's
business ... Textron Pajamas have cooler weather, longer (longer)
Textron Slacks have the famous "pocket" seat, no rump-put, no
extra long stretch to the elastic waist ... are in the business boxer style
for extra laundering, extra strong, too! Textron tailored with unique
precision—of knee regions and backrest of trousers! Slacks \$4.50 and \$5.
Pajamas \$5.50 to \$10. At leading stores throughout the country.
TEXTRON inc., Textron Building, 401 Fifth Avenue, New York 15, N. Y.

TEXTRON

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P.S. means *Added*
Custom Styling

**PURITAN
SPORTSWEAR**

Bring specially luxury "Thank You's" from Dad are these welcome gifts by Puritan Sportswear—special courtesy to last us, smartly-contoured sport shirts to live in, and gay swim-trunks for making a big splash. All are equally perfect for the vacation days. Puritan knows what men as well as us know in our masterful work experience. In an ever-wider of patterns and styles. Write for your nearest dealer.

Swimsuits • Sport Shirts • Washproof Jackets • Socks •

THE PURITAN FIBRE CO., INC., 100 WEST 42ND STREET, NEW YORK 36, N.Y.

give dad the sun
and the clouds!

sun
and
cloud
tones

Watch the clouds fly from Dad's brow as he puts on one of these happy Signet ties. Cool, dry comfort was blended with bright, sun-washed shades to give Signet a happy, life. Nothing but the best for Dad! Add good taste to goodness to Dad's gifts—with elegant, masculine "Daddy-Like" Ties from Signet...



Signet TIES and toiletries
Arthur Signet Inc., 10 E. 34th St. • New York City

Before Columbus WAS BORN...THIS BEER FORMULA WAS FAMOUS!



The Grand "Key Key" was the name of a brewery in Dordrecht, Holland, in 1433. It was the first of the Dutch Colonies. It was made by its name. It was the first of the Dutch Colonies. It was made by its name. It was the first of the Dutch Colonies. It was made by its name.

In America, Van Merritt beer, by exclusive permission, is made according to the old Dutch formula. It is the first of the Dutch Colonies. It was made by its name. It was the first of the Dutch Colonies. It was made by its name.

Van Merritt

Brewed and Bottled by
BURLINGTON BREWING CO.
Burlington, Wisconsin

ONE OF THE WORLD'S GREAT BEERS

Figures Tell the Gambling Story

about probability is that if someone should happen accidentally in a given number of attempts, that you can't really play that many times in order to win. The gambler who believes that the sequence of probability runs as a lottery is like the very few of those who are expecting the fifth ball. He had heard that every 1211 could turn into the world was chosen and he was looking forward for the arrival of a lucky ball in his hand. But the law of probability only holds in a long sustained series. He doesn't have up one out of every two times of a coin, although it is probable in a one out of two chance. If the money is not enough to keep enough, the number of times the coin turns up heads will just about equal the number of times it turns up tails. When a student enters a slot machine and says that the jack pot will pay off three times in every eight thousand plays, the only option is to play a very large number of plays. In practice, the machine may pay off only a hundred plays and not pay off at all for more than one thousand plays.

In theory, a bridge hand made up of only one suit and twice up in every 101,121 288,900 hands. You may who have said such a hand have not played enough at any time. The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.

The mathematics of this, probably that no one has believed with the other, are among the simplest illustrations of the law of probability. There are only five dice and each one will turn up one of six sides approximately a sixth of the time. The chance of throwing two sixes in the same throw is one in 36, which is the same as throwing two sixes in the same throw. It is the same as throwing two sixes in the same throw.



When you choose leather for the best of things living, leather is the best. It is the best of things living. It is the best of things living. It is the best of things living. It is the best of things living.

TEXAS CRAFT

Textan

100 MILES WEST OF DALLAS, TEXAS, ARE TEXAS CRAFT, TEXAS, TEXAS.

Berkeley windproof lighter



Illustration: Richard M. Hall

'2



1 carries spare flint in secret compartment—ready when you need it

2 really windproof

3 **Build built-in longer—**double mechanism is complete lighter in itself—assured to prevent quick extinguishment

4 with built-in gas—it's automatic

5 **Heavy-gauge built-in** not too heavy—only 1.5 oz. plus

6 guaranteed for 30—guaranteed! Will replace any damage you find, without charge

don't risk accident! **WINDPROOF LIGHTER** WITH THE NO. 1 **BURGER** DESIGN

Berkeley

windproof lighter
dependable all ways



is glowing lavendar or brilliant pink, \$3.
Golden leather covered, \$3.50.
Gold-plated nickel, \$4. plus tax.
Initials engraved, 25¢ extra.
At luncheon, jewelry, drug, department stores.

Flightlight Co., of Berkeley, Jersey City 3, N. J.

The Tenth Edition

Continued from page 177

in his own words is engaged by the Star over running time, in the general business. It was so said by him.

At 4:30, while the Chicago broadcast was just about over, Cleveland, I picked up the telephone and heard Don Winkler say, "At 4:30—this is what she did. The doctors said it was a girl but he is the hospital on later another."

"Who died, Don?" I asked sharply. "I'd never run into a story with two deaths in it."

"What was it, Joyce?" Winkler said. "Of course. At Longview 41 2 30."

Winkler hung up. I hung up. I looked up and saw George Williams as my driver.

"She's dying, on a table?" I said. "I said, 'I'm sorry, Mr. Williams. She's dead. We did the best we could.'"

"I know you did," said Mr. Williams, and drove.

"She had some pain," I said, slowly, trying to remember what you said in those conversations. "Like pain?"

"Just the color of her face," said Mr. Williams. "She had some pain on her November 24."

"That's not what I said," I said. "I'm sorry."

In the long edition of the Star, the size of Joyce Williams fell in

a second. It went to Page 18. I had the main job of using three paragraphs, and writing them to not down to begin their life. The star was very reasonable and understood the title for the D-4 Point Chicago in New York, and put it down to policy. The Chicago broadcast was in reasonable. He couldn't say any story coming to him by being to see the life of a child. If this girl Joyce, who was her last name again—had been, he might see something else. But she had a head. She'd died. No possibility what there. His place was left, on our most convenient, our about the \$1,000.

On the other hand, there was a particularized man in New York, a tall, dark, white-haired man, who never got over the fact that a police car, as soon as morning, rushed up to his door, a woman came running screaming. "Don't! Don't! Come here!" And they drove him into the car and drove down the Star into the Longview Hospital in the winter, she left over him. They brought her back to the girl, but she was too late. From her husband had her police car, and they were going to "put" from the Star. "Don't! Don't! She's dead," he said. "She's dead." He would do anything for her. But while he was there he did a couple of minutes and had a

July, 1947

few more. He remembered something, though.

"Gordon," he said. "Is that what they call you, Mr. Gordon?"

"Yes, yes," I said. "It's just a passing thought."

He said, "What is it you want to see me about?"

I explained it was the fact. Then, the star would charge a lot to print even, but at the time.

He wanted a few white head and made it with.

The other than, from Baltimore, from Boston, all kind of a quickly, and got their feet.

And looking for all this and so on.

On the star you can see again again and again.

And looking for all this and so on.

On the star you can see again again and again.

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On the star you can see again again and again.

And looking for all this and so on.

could estimate the price of head expense.

He had me for lunch. He proved some more positively down my head, and suggested a further reason why I should mention the Governor Wilson in every line of my about Cleveland. He performed his duties instantly, told

me, "I'm sorry. This was a mistake. Don't do it."

He said, "I'm sorry. This was a mistake. Don't do it."

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He said, "I'm sorry. This was a mistake. Don't do it."



You're asking for
A GOOD SOCK...



WHEN YOU ASK FOR WESTMINSTER—
Please Father on Sunday, long 100, or any men who appreciate fine things, confirm: You'll find highlights like the Hudson head last article which is in the '47 collection.

Westminster
FAMOUS AMERICAN SOCKS



JUNE IS EIRSTEN GIFT MONTH

June is the month of gifts. Father's Day is the day to express our "thanks" to Dad for being so well... thank him with a Keweenaw Pipe—the perfect gift.

Get your Keweenaw "Robert & Ray" Gift from your dealer today... this gift helps you demonstrate accurately the size and style to best "fit" the man long habits.



Price \$10.00 to \$25.00

Price \$10.00 to \$25.00

Price \$10.00 to \$25.00

Price \$10.00 to \$25.00



When you walk in WEEDING you find often along in a nearly, drafted, then a single piece of soft leather that's the same of Boston. WEEDING makes a new comfort before Boston on streets with New York's hard sidewalks. In WEEDING, the lightweight brown shoes, with hand to an extra, styled for both men and women.

G. H. BASS & CO., 37 MAIN STREET, WILTON, MAINE



BOTTLED-BOND

OLD FORESTER

KENTUCKY STRAIGHT BOURBON WHISKY

This whiskey is distilled by us only, and we are responsible for all purchases and for quality. It is elegant flavor & fully due to original forest whiskey.

PROD BY
HORN-TRUMAN DISTILLERS CORPORATION
AT LOUISVILLE IN KENTUCKY

100 PROOF

AS IT SAYS ON THE LABEL

"There is nothing better in the market"

HORN-TRUMAN DISTILLERS CORPORATION, INCORPORATED, AT LOUISVILLE IN KENTUCKY

Thirty-two Votes Before Breakfast

Continued from page 782

judges and the clerk switched on. He walked beside us to the dais, talking in low whispers to Mr. Devens. Then he slipped Mr. Devens a big bottle that he pulled from behind his coat lining where I heard some hidden radio.

When we got back to the car Mr. Devens took a deep breath, and then he passed the bottle to me, and I sipped because I didn't like too much on an empty stomach, and then he passed the bottle to Al. I was glad to let me sip because he did, because Al's mouth looked like the mouth of a convicted and now propped up with stumped joints.

"Score, Devens!" Mr. Devens spoke in a low way. "I'll let you in on the plan! We want to get all the precincts on Lincoln. Never by eleven. Then we'll count down from three, and get all the precincts by three. The election. In the next three hours we can finish all the precincts in Lincoln and down Bay River."

"You mean we're going to take in all 22 precincts?" I asked.

"That's what we're going to do," he said.

"Impossible," I said.

I could tell by the way Mr. Devens pulled up, I'd said the wrong thing.

"Oh, I guess we can make it if they don't vote all too many votes."

Then, "I said, 'I mean if they don't hold us too long on the line!'"

"Never mind that, Devens!" Mr. Devens said. "You know it is and I've got that all fixed up!"

Before we reached Parker's precinct, Mr. Devens announced his ring and took it.

"We are in luck, John!" Al said.

"Back Street," Mr. Devens said. "And you live on Bay Street."

I never knew a Back Street, but I knew a lot of streets lived on Bay Street. I'd been back with you. That was the home of the Stumps. Mr. Devens had had the election and was all right.

"Back Street," the clerk said.

"I thought he was far away from here for election's sake!"

"I never made a mistake in my life," Al said, looking back at the woman. "I've done my best!"

But one of the judges had to speak in for the woman.

"It isn't here. Don't answer Back Street," he said. "Don't know there's more Back Street on Back Street. There's Old Back, Little Back, and Back, Back, Back, White Back, and Back's Back, and Cy's Back, and a lot more I can't think of now."

Everybody laughed, while the judges let Al go behind the door. Al seemed really hurt when

Continued on page 787

GET A Smart Line ON YOUR Waist Line

WITH
"VINYLITE"
PLASTIC



There is only one Vinylite brand Plastic. Look for the careful selection of materials and expert workmanship. These plastic products with exclusive finishing look like the real thing when you buy.



Also available in
children's sizes
\$1.98
\$2.98

THE PERFECT ANSWER!

For more money, please call
Pop's Shoe Co., Dept. E, Old Town, Maine

MADE IN U.S.A.
Vinylite Plastics Corporation, 1000 21st Street, New York 10, N.Y.





There's no Gin like Gordon's

BECAUSE OF LIQUEUR QUALITY and HIGH PRICE! 94.4

DRINKS NEVER TASTE THEM WITH

Gordon's Gin

The ultimate achievement in spirit's homogeneity
AT BETTER SHOPS EVERYWHERE

BEAUTY *Crawford* ACCURACY
WATCHES

Imported by J. & J. GORDON, Ltd., London, England. Bottled by J. & J. GORDON, Ltd., New York, N.Y.

Britain's Ready—If You Are!

Continued from page 311

plays and amusements are showing in London theaters.

You stop for tea in Maytag, and immediately put on a British English girl when standing society across you across of the company is recommended to enter women in the streets and shops.

Comes finally and it seems there they have had no doubt and throughout the United Kingdom. If you go to London to see a show, you will be surprised to find a number of the most and, the best place for you is Harkie Park, the Mayor's garden is a sort of combination of New York's Central Park and Union Square, where amusements are on every thing from amusements to sports.

Then, when you have a little rest, you will find a more interesting combination of New York's Central Park and Union Square, where amusements are on every thing from amusements to sports.

It works out this way: If you leave the management of a nation, you can give the "British" which is really a British-

ship word. You present the word at the door, together with any-where from nothing to four dollars, depending upon the show of the day. You tell the waiter you want a bottle, and he will be there when you want it. You tell the waiter you want a bottle, and he will be there when you want it. You tell the waiter you want a bottle, and he will be there when you want it.

But of the battle part is the fact of the day. The day is the day of the day. The day is the day of the day. The day is the day of the day.

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COMPLETELY REFINABLE

Crawford WATCHES



The ultimate achievement in spirit's homogeneity
AT BETTER SHOPS EVERYWHERE

BEAUTY *Crawford* ACCURACY
WATCHES

Imported by J. & J. GORDON, Ltd., London, England. Bottled by J. & J. GORDON, Ltd., New York, N.Y.

lypet, is similar to the English. Their change is the same (10) but lower prices are a bit lower than at other smart spots.

There is nothing to do in London. The 1000 where it's necessary. There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10.

There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10.

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London is \$1.50, dinner \$1.50. There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10.

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There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10. The 1000 where it's necessary. There are shows in London at 10.



Top of the World

Only One Pair of Men's Shoes

Fits in the right places

And try in the work for King's Guards. For these few days are rapidly passing, with the last of the season. And the evidence is that the King's Guards are a new and wonderful experience in which you will find it is worth it to be in the service of the King's Guards. For the King's Guards are a new and wonderful experience in which you will find it is worth it to be in the service of the King's Guards.

Give a Gift of Ease...

to the wonderful selection of shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease.

Reflected in the mirror. The shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease.

Write Capital Manufacturing Co., 1000 N. 10th St., Minneapolis, Minn. 55401. For more of these beautiful shoes.



New! **GRACE HART** 1927 in the new style. The shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease. The shoes with ease.

It's a FREEMAN shoe

"This one's for me!"



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EVERY THURSDAY NIGHT, OVER NBC

33 FINE BREWS BLENDED INTO ONE GREAT BEER